

Portfolio - Character of a home Aishwarya Mahadevan UA0416



I hate flowers, you'll never have to buy me flowers. Potatoes chips however... Not gonna lie, pretty good at pub trivia. I've even won the big money a couple

Guilty pleasures, drama, fancy cupcakes, and binge watching Law & Order. Dun duun!









Eddy, 24 9 21 km away

I love roller coasters but the pirate ship ride completely terrifies me. I once backpacked around Lake Tahoe in 13 days. When I was 14, I got a concussion swing dancing.







A fun survey to find the character of a home! Please visit the website to understand the survey and the manner in which it was conducted



Have you ever wondered if your home has a character to it? By character, I mean a set of feelings produced by the home, often setting the mood/ vibe of the place. These feelings are a result of a certain nature/type of physicality of the home and they become integral

Make your home's profile presenter

A peek into the kind of questions asked



I wonder, if there was a dating website for homes, what would it be like...?



to it stiffingly had in summer and numbingly cold in winter, deliciously cool in summer and costly warm to winter, or does it sumain at an unyielsting, constant



ARQUER'S Diviney Dress days



Corp December Literatures Committee

Sample profiles made for the purpose of the survey

Is it stiflingly hot in summer and numbingly cold in winter, deliciously cool in summer and cozily warm in winter, or does it remain at an unyielding, constant temperature year-round?

Is it waiting to be unraveled and discovered, or is it straightforward and simple? Does it provide opportunities to hide and be in isolation or does it let you connect to the sky?

Is it a self-contained universe that reinforces the boundaries between the inside and outside or does it breach the boundaries and bridge the two?

Does it contain voices and

screams within it or is the

whisper of you heard across

the house? Is it packed with smells of food that your

neighbor is cooking, the aroma of wet mud, fragrance

of flowers/ fruits from a

devoid of any smell?

nearby tree or is it appallingly

Does it bear its burdens in stoic silence, embodying the very soul of the word "endurance", or does it creak and groan and complain at each new demand placed upon it?



Sunny | A Mirror wall



Secure

Artistic | Understanding



Divyastee Elan Warm | Silent | Red



Spacious | too much storage space

Profiles collected from the survey.. how mundane.. :/



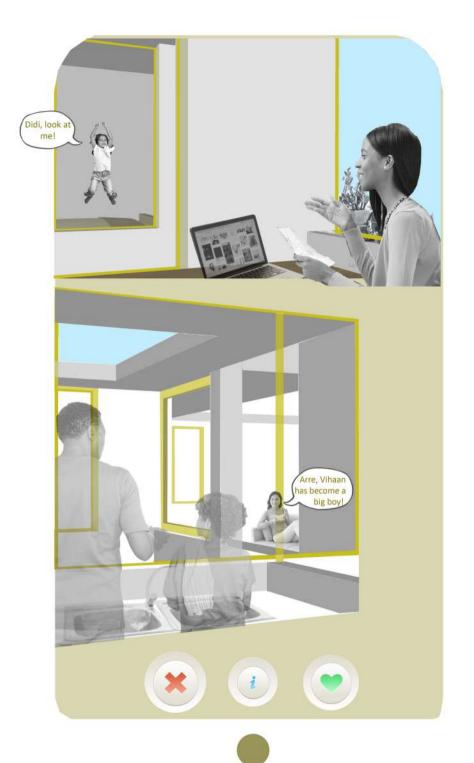
The one with talking walls...

Two faced | Porous | Dialogic

I find myself looking at two doors which one should I choose? I could greet the unwanted guests, but I'd rather sneak into my room

No one can know this secret
For here's a wall that conceals it
Little did i know that I'm not alone
"didi look at me!"
I look across the window and see
my sister having her own party!

With noises barely contained in this house, we shush ourselves and notice the guests peaking into our fragrant kitchen
Only to see another's eyes fixed on them





House of play

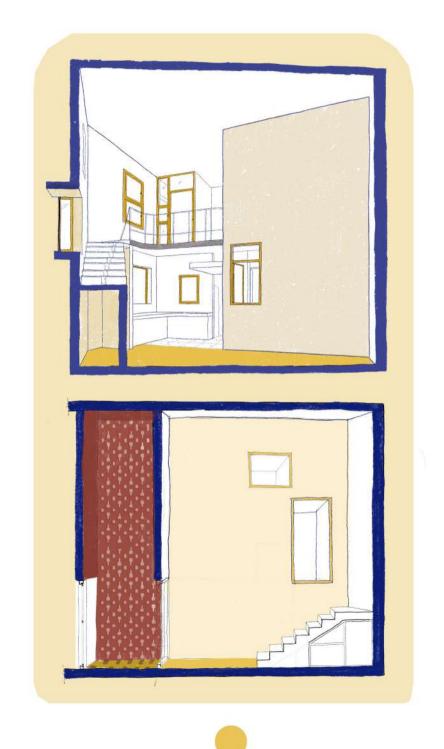
World within a world | Playful | Unreserved

Welcome to the house of play, a play on the house of cards where everyday feels like the month of May because finding brightness is not so hard

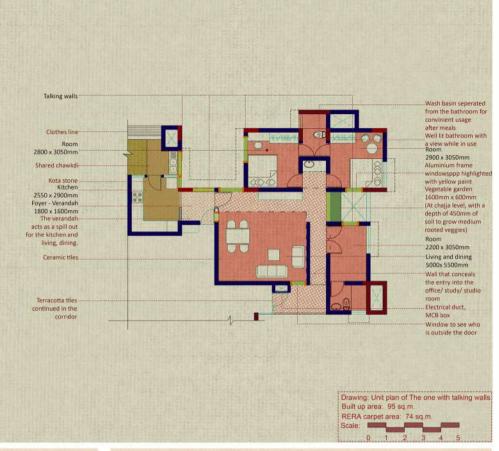
Can you imagine what fun it would be to be sitting somewhere on a tall wall, looking up at the sky Or a cozy corner on the base when you're happy or shy

Some would call it eccentric because of the strangely placed and sized and colored windows, or that the bedroom, being the most "private space" has no walls, but it's cheerfulness is like that of snow.

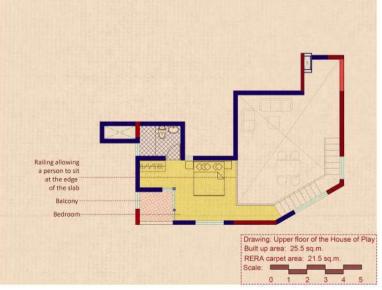
The darkness in the foyer space is contrasting but calming and a relief from the brightness of the home from within.



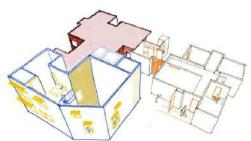








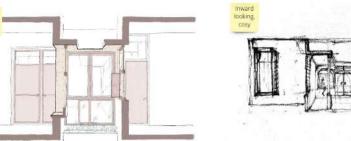
Character explorations

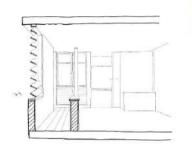








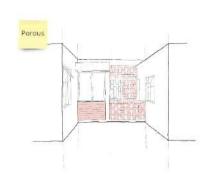


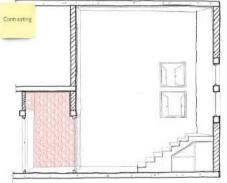


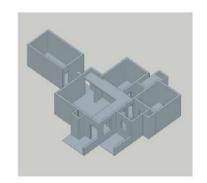


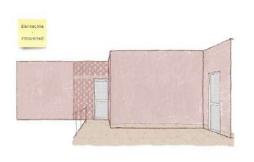


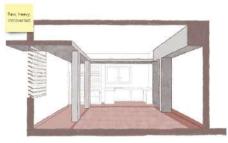


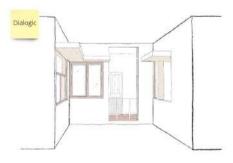


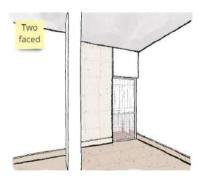














-- Units for old residents with a shared chawkdi

The units come together such that one doesn't identify a "front"/ "back" entrance.

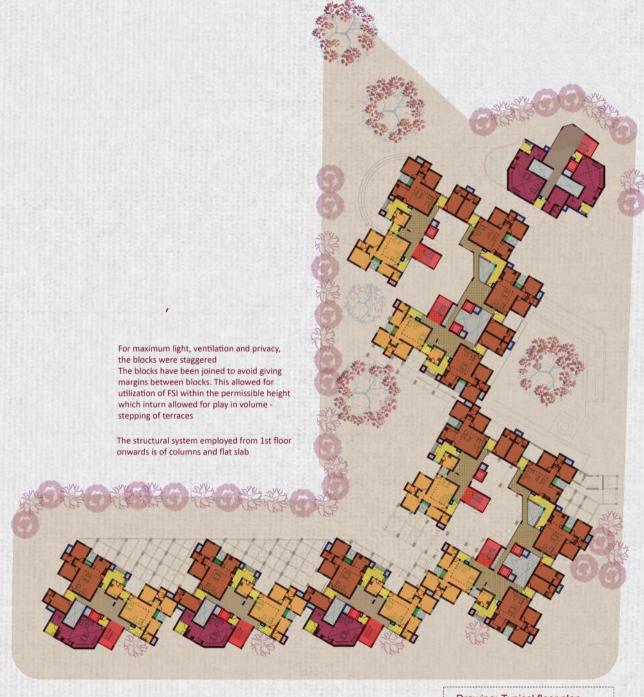
The character of the lobby space is its Ambiguity and Confusion, allowing for funny encounters.

The lobby has been worked out for maximum utilization of free of FSI - the pink hatch indicates the same

Studio apartment + Study - duplex for new residents







Drawing: Typical floor plan



ale:





Megablock divides the site into 2 edges



These have been characterised distinctly as a sharper, public edge and a blurr, contained green edge



Vierendeel girder is employed on ground to resolve parking in the basement. The blurr green edge is enhanced through these girders that extend out as pergolas with bushy rangoon creepers. The girder and circulation core are directed towards this contained, inner edge.



The extroverted public edge is more porous, allowing for mulitple access points on the longer edge for commercial spaces. The corner of the site is freed for street vendors. The mandir and cafe are placed on the other edge.





